

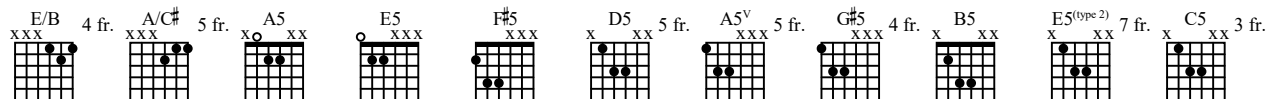
IN TOO DEEP

As recorded by Sum 41

(From the 2001 Album ALL KILLER NO FILLER)

Transcribed by David Evans

Words and
Greig No
Arranged

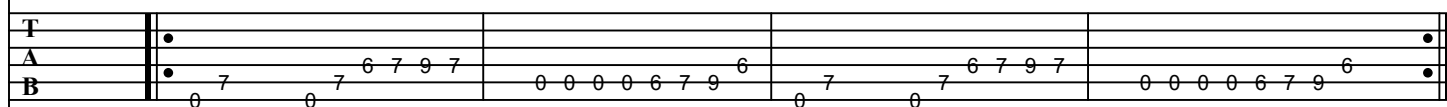


A Intro & Verse I

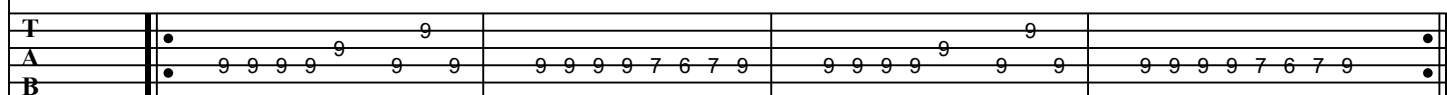
Moderate Rock ♩ = 120



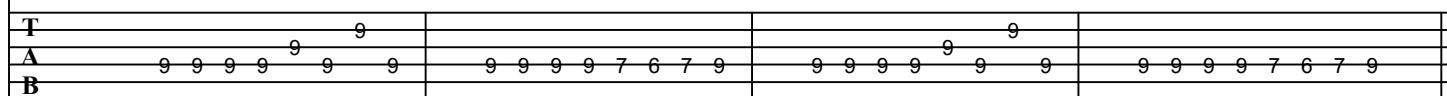
Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|



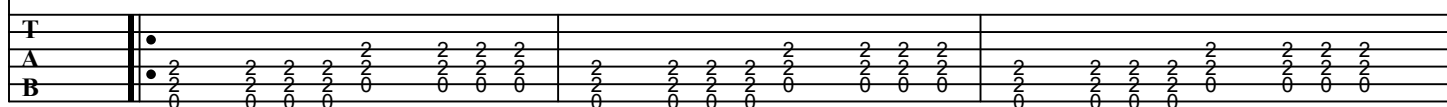
Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|



B Chorus



Gtrs III, IV



[illegible]**C Link**

15

The musical score for 'The Rose Tree' is presented on a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three parts: a vocal part (T) and two piano accompaniment parts (A and B). The vocal part consists of a single melodic line. The piano parts provide harmonic support, with part A playing the right hand and part B playing the left hand. The score is written for a single system, with the vocal part and piano parts each having a staff. The vocal part is written in a single line, while the piano parts are written in two staves. The score is divided into three measures, each containing a vocal line and two piano accompaniment lines. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The score is written in a single system, with the vocal part and piano parts each having a staff. The vocal part is written in a single line, while the piano parts are written in two staves. The score is divided into three measures, each containing a vocal line and two piano accompaniment lines. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment.

T

A

B

D Verse II

19

T
A
B

E Bridge:

[illegible]

F Chorus

27 

[illegible]**G Link**

33

T
A
B

33

H Guitar Solo

I Middle

39

E5 F#5 A5 B5 E5 F#5 A5 B5

(12)

2 2 4 4 2 2 4 4 2 2 4 4

J Chorus

51 

[illegible][illegible]

K Outro

59 

Gtr III *mf*

T	9 10 9 10 12 10 9 10	9 10 9 10 9 9 9 9	9 10 9 10 12 10 9 10	9 10 9 10 9 9 9 9
A	9 9 9 9 9 9 9 9	9 9 9 9 9 11 9 11	9 9 9 9 9 9 9 9	9 9 9 9 9 11 9 11
B				

63 

T	9 10 9 10 12 10 9 10	9 10 9 10 9 9 9 9	9 10 9 10 12 10 9 10	9 10 9 10 9 9 9 9
A	9 9 9 9 9 9 9 9	9 9 9 9 9 11 9 11	9 9 9 9 9 9 9 9	9 9 9 9 9 11 9 11
B				

67 

T	9 10 9 10 12 10 9 10	9 10 9 10 9 9 9 9	9 10 9 10 9 9 9 9
A	9 9 9 9 9 9 9 9	9 9 9 9 9 11 9 11	9 9 9 9 9 11 9 11
B			

sl.